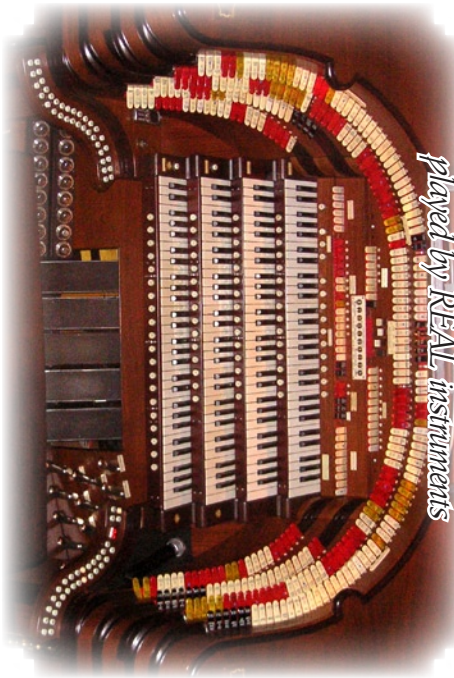
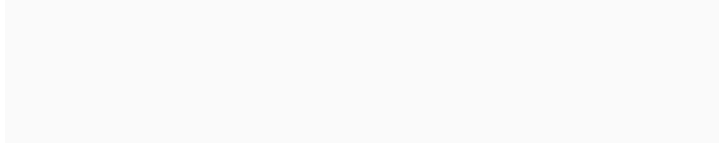


NORCAL
Theatre Organ Society
PO Box 27238
Oakland, California 94502-0438
Address Service Requested

ALL CONCERTS
2:30 PM
SUNDAYS

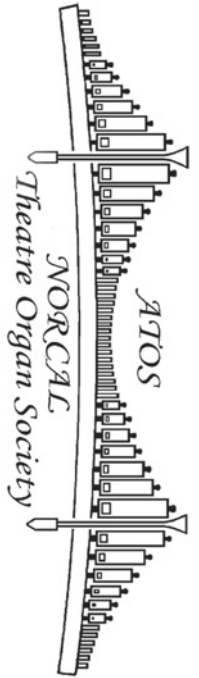
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One artist controls the sounds of a FULL orchestra

played by REAL instruments

Wurlitzer Unit Orchestra



ANNOUNCING

2007-2008

CONCERT SEASON



JOIN US FOR OUR

SUNDAY AFTERNOON

'POPS' CONCERTS



At The Berkeley Community Theatre

November 4, 2007 — March 9, 2008 — May 4, 2008

Parking—Closest garage parking is on Allston Way (see map).



Parking also at Old Tennis Courts, between Bancroft and Durant off Milvia (see PARK HERE on map). (Tennis court parking is usually free, but the HS Athletic Department might charge a fee.) *We try to have the gate across from the Tennis Court parking open shortening the walk to the BCT entrance.*

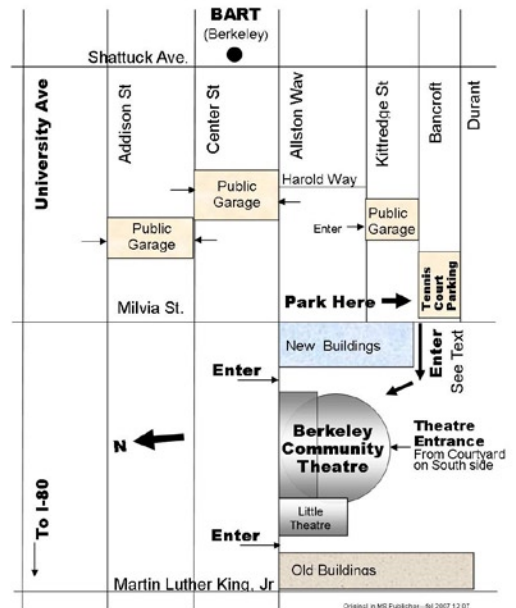
There is also street parking around the Theatre.

Come early to allow time and to avoid missing the start of the concert.

Another option is to park at a nearby BART station, such as at the Ashby station, where parking is free. Then take BART to the downtown Berkeley station (three blocks from the theatre).

BERKELEY COMMUNITY THEATRE entrance is located on Allston Way between Milvia and MLK, Jr Way, one block south and two blocks west of the Berkeley BART station. The theatre entrance is from the courtyard. **Enter through the gates on Allston Way (see map).** With 3,491 seats, the BCT is the largest proscenium arch theatre in the Bay Area.

 Come join us! Call 415/861-7082 www.theatreorgans.com/norcal 



 **FIRST-TIMERS 4 FREE** 

Nor-Cal continues this great opportunity. Bring a friend. It costs you or them nothing to have a wonderful afternoon.

SPREAD THE WORD, TELL YOUR FRIENDS
IT IS NOT NECESSARY TO HAVE A NORCAL MEMBER PRESENT
TO TAKE ADVANTAGE OF THIS OFFER.

Fine Print: We ask your name and a way to send you a few future announcements about NorCal and a few copies of our Newsletter, The Windsheet.

WE WILL NOT UNDER ANY CIRCUMSTANCES GIVE YOUR NAME TO OTHERS.

Bonus Offer

Join NorCal TOS as either a Friend of NorCal TOS (\$20, NorCal only) or Both NorCal and ATOS as an Active member (\$40 more, \$60 total, includes Bi-monthly high quality glossy Theatre Organ Magazine and full voting rights) BUT either way come to our January 27th, 2008 concert featuring a First-Class artist.

How to join will be in the complimentary Windsheet you will receive for being a FIRST-TIMERS 4 FREE

TICKET ORDER FORM Season tickets for **all three** 2007-2008 concerts \$36. **All concerts \$15 on day of event.** All pre-paid tickets are \$12 each. **Children 12 and under admitted FREE with paid adult.** Please **No babes in arms.** **Bonus Tickets: Orders of 4 or more tickets to any concert or 4 Season tickets get an additional like ticket/set FREE.** Payment by check to NorCal TOS or by VISA/MasterCard. Indicate Card Type (V/MC), Number, Expiration Date, and phone number (for questions) on form below. Return form to: **Neal Wood, 523 Corbett Av, San Francisco, CA 94114-2219.** For further information or tickets by phone call to **Neal Wood at 415/861-7082** or email to **nealwood@pacbell.net.**

Name _____ Phone () _____

Street & No. _____ City/State/Zip _____

2007-2008 Series _____ @ \$36 _____ Total _____ Payment By: Check MasterCard Visa

Jelani Eddington _____ @ _____ _____ Card No. _____ Expiration Date _____
November 4, 2007

Chris Elliott _____ @ _____ _____ Comments: _____
March 9, 2008

Ken Double _____ @ _____ _____
May 4, 2008

Grand Total _____ Check here if address has been corrected

Cut off the form above and mail to address shown OR telephone Neal Wood at 415/861-7082 with your Credit Card information



Jelani Eddington on November 4th, 2007 at 2:30 PM

[Daylight Savings Time went away the night before]



Jelani Eddington has easily established himself as one of the prominent and sought-after artists on the concert circuit. He has performed at most major concert venues here and abroad and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist Of The Year. Having received the award at the age of 27, Jelani retains the distinction of being the youngest-ever recipient of this prestigious honor.

He was born in 1974 and grew up in a very musical family; thus it was no surprise when Jelani demonstrated an inclination toward music at an early age. At eight, a trip to hear the 4-manual 42-rank Wurlitzer theatre pipe organ at the Paramount Music Palace, introduced Jelani to the sounds of the Theatre Pipe Organ. Soon thereafter, he began to pursue classical organ lessons and ultimately began studying theatre organ under the direction of internationally acclaimed John Ferguson.

In the spring of 1988 at the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand.

Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York State.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, England, Wales, Holland, France, and Germany. Jelani has also distinguished himself as a recording artist and has produced numerous theatre organ albums on some of the best-known and most dynamic instruments in the country.



Chris Elliott on March 9th, 2008 at 2:30 PM

[Daylight Savings Time Started last night]

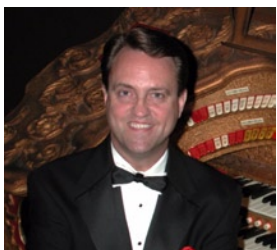
Chris Elliott is one of today's prominent concert organists. He is equally at home on the church or theatre organ, and does extensive silent film accompaniment. He has performed on BBC Radio, at the famed Hollywood Bowl, and has six solo organ recordings out to critical acclaim.

A southern California native, Chris graduated with honors from Vanguard University of Southern California (formerly Southern California College), in Costa Mesa. He coached with **Frederick Swann** at the Crystal Cathedral. Moving to the San Francisco Bay Area in 1988, he studied with the celebrated organist and composer **Richard Purvis**; and was mentored by the legendary organist **Gaylord Carter**, the 'dean' of silent film accompaniment who proudly claimed Chris as his protégé. In 1995 at Carter's gala 90th birthday celebration and farewell performance at Oakland's Paramount Theatre, Chris and Gaylord shared the stage in a truly moving performance. Excerpts from this event were featured in the documentary "Pulling Out All the Stops: The Pipe Organ in America" seen on PBS television stations.

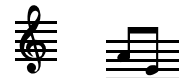
Chris has developed his own style and is recognized in his own right for providing authentic film accompaniments which incorporate performance practices and appropriate musical source materials from the silent film era.

Chris spent eleven years as Senior Organist at the Menlo Park Presbyterian Church after being appointed at the suggestion of the late **Tom Hazleton** when Tom retired from that position. In 1999 Chris transitioned to the corporate world where he remains today. He currently is the Principal Guest Organist at Menlo Park Presbyterian Church, with monthly performances, and performs silent film presentations and solo organ engagements all across the United States.

It is a thrill that NorCal has engaged **Chris Elliott** to play a concert for us on our Berkeley Community Theatre 4/41 Wurlitzer.



Ken Double on May 4th, 2008 at 2:30 PM



Organist/broadcaster/entertainer **Ken Double** tells people, "I've worked very hard to NOT work for a living. I've been paid to watch sporting events and play theatre organs. Like the song says, 'Nice work if you can get it.'"

For over 30 years, Ken was a sportscaster on radio and television, and for nearly 29, has been at the consoles of great theatre pipe organs, indeed working hard to entertain his audiences.

Double's sportscaster career included play-by-play in the NHL, AHL, NBA, major college sports, the Indianapolis 500 Mile Race and more.

But even after 30-plus years of broadcasting, he is better known in certain circles for his talents at the pipe organ.

It was on a school field trip during his sophomore year in high school to the Pickwick Theatre in the Chicago suburb of Park Ridge, IL that Ken was hooked on the wonderful sounds of the mighty theatre organ.

To help pay for college, Ken was the first organist at the Market Square Arena in Indianapolis, and then it was off to the broadcast world as a sportscaster. He never strayed too far from his love of the theatre organ, and in 1978, he did his first public concert; it would be three years before Ken would perform in concert again.

Double began 'subbing' for the staff on the pipe organ at the Paramount Music Palace in Indianapolis, while appearing nightly on the news to deliver the daily sports headlines. In 1982, Double performed the first concert on the new installation at the Long Center in Lafayette, IN.

He has performed extensively in North America, and done three six-week tours throughout Australia. He has nine CD's to his credit; he just completed his 10th recording entitled *The Music of Casa Loma*, due out in November. This is the first recording on the Wurlitzer in the Great Hall of Toronto's historic castle.

Ken has been the President of ATOS since August, 2006. He is thrilled to make his NorCal and BCT debut in May, 2008, which is the focus of a multi-stop tour on the West Coast. He is no stranger to NorCal, as he was Master of Ceremonies at the 1998 and 2003 National ATOS Conventions in the Bay Area.

Master of ceremonies, theatre organist, even vocalist upon occasion, **Ken Double** indeed works hard at making it look easy when entertaining at the pipe organ.