



2021/2022

**PERFORMING
ARTS
SEASON**

thevirginia.org

Renee Elise Goldsberry, in concert
Nov 6, 2021



SUBSCRIBE AND SAVE

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Subscribe and get your favorite seats to great shows—at a discount!



The Champaign Park District offers a flexible subscription program at the Virginia Theatre every season, with a wide range of shows to choose from.

To subscribe, just pick four or more 'VT Series' events, and you'll get perks like:

- Discounted tickets
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- Free *News-Gazette*, *Rewind*, and *Arthouse Experience* movies all year long when you subscribe to six or more 'VT Series' events

Please note that previous purchases of VT Series events which were rescheduled to the 2021/2022 Performing Arts Season DO APPLY toward a qualifying purchase of four shows this season.



Note: Some shows may already be on sale and seating choices may be limited. Programs subject to change.

To subscribe, stop by the Virginia Theatre box office (10am-5:30pm, Mon-Fri), or charge by phone at 217-356-9063.



Already got tickets to Gordon Lightfoot, Renee Elise Goldsberry, David Sedaris or other 'VT Series events?

Not to worry – those early purchases DO count as part of your four subscription shows this season!

Just indicate those previous purchases to our box office staff or on your subscription order form.

Sorry, all ticket sales are final. No refunds, exchanges, or returns allowed.



2021-2022 'VT SERIES' EVENTS

- Boz Scaggs - Oct 2, 2021
- Renee Elise Goldsberry - Nov 6, 2021
- CUTC presents ALL TOGETHER NOW: A GLOBAL EVENT - Nov 12, 2021
- Glenn Miller Orchestra - Nov 13, 2021
- Ultimate Elvis Tribute Artists Experience - Nov 27, 2021
- David Sedaris - Dec 9, 2021
- *The Bat* - Dec 28-30, 2021
- Gordon Lightfoot - Feb 1, 2022
- That's What She Said - Feb 26, 2022
- New York Gilbert & Sullivan Players' *The Pirates of Penzance* - Mar 9, 2022
- CU Ballet - May 6-7, 2022
- Steven Ball, Wurlitzer Pipe Organ - May 21, 2022
- The American Soldier - May 28, 2022
- THE MOTH Mainstage - Oct 8, 2022

WELCOME TO THE VIRGINIA THEATRE



CHAMPAIGN PARK DISTRICT BOARD OF COMMISSIONERS

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**CHAMPAIGN
PARK DISTRICT**



GO BEHIND-THE-SCENES AND TOUR THE HISTORIC VIRGINIA THEATRE!

BY APPOINTMENT: please call 217-356-9063

Did you know that the Champaign Park District's Virginia Theatre is listed on the National Register of Historic Places? And did you know that its original—and fully restored—1921 Wurlitzer Pipe Organ has over 750 pipes, or what (totally unexpected) features the painters uncovered in 2013, during a \$5.5 million renovation? Come for a free, one-hour tour at downstate Illinois' premier 1920s movie palace and live performance space to find this out and more! Tours are offered by appointment. To schedule, call 217-356-9063, or mitch.marlow@champaignparks.org. Donations to the Virginia Theatre Restoration Fund are encouraged.

Bar Service

The Champaign Park District is proud to welcome Farren's Pub & Eatery to select events at the Virginia Theatre. You'll find Farren's set up in the theatre's lobbies, serving fine wines, beers, and select ready-to-drink cocktails. From Cabernet to Chardonnay, Sam Adams to Sierra Nevada, the skilled servers from Farren's always bring the perfect selection to complement your Virginia experience!

Offered at most live shows. Both cash and credit cards accepted.



FARREN'S

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Est. 2000

117 N. Walnut, Champaign



ON THE BIG SCREEN

NEWS-GAZETTE FILM SERIES

Tickets: \$6

For 20 years, *The News-Gazette* has sponsored monthly screenings of the most beloved classic films at the Virginia Theatre. The News-Gazette Film Series is your ticket to Hollywood's golden age!

Add house organist **David Schroeder** performing on the Virginia's historic Hope Jones II Wurlitzer pipe organ before many shows, and you have an evening of entertainment fit for the whole family. News-Gazette film critic **Richard Leskosky** will be back this season following many 7pm News-Gazette screenings for a post-show talk about each movie — in the Virginia lobby.



REWIND 92.5 MOVIE SERIES

Tickets: \$6

Catch the most memorable movies of the 80's, 90's, and today with the good folks from Rewind 92.5 FM! We're celebrating everything from the films of John Hughes and Kevin Bacon to more contemporary fare. Screened once a month — watch our website for details!



ARTHOUSE EXPERIENCE

Tickets: \$6

This new series brings the best of recent Arthouse movies to the Virginia's big screen. Arthouse movies are "limited" release, high quality films that have stolen the hearts and captured the imaginations of moviegoers everywhere. Guest curator Sanford Hess selected these films as a mix of award-winners, Ebertfest favorites, and recent classics. Screened once a month — watch our website for details.

Arthouse EXPERIENCE



WCIA 3 News
at 6pm

Your Local
News
Leader



Jennifer Roscoe and Jessica Kunz

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NEW JUNGLE CIRCUS A COMPLETE BIG TRAINED ANIMAL SHOW GRATUITOUSLY ADDED

The poster features a central illustration of a circus ringmaster in a red and gold uniform, surrounded by several tigers. One tiger is standing on a platform, another is on a table, and others are in various poses. The background shows a circus tent and other animals. The text is in a bold, vintage font with a yellow background and red text.

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SEP 2021



Arthouse EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

THE ARTIST (2011)

Rated PG-13 (100 min)

WED, SEP 29 • 7PM



Virginia Theatre
100th Anniversary Season
**OPENING NIGHT
COMMUNITY EVENT**

FREE ADMISSION FOR ALL

Sponsored by **The News-Gazette**
and **The Silent Film Society of Chicago**

Support by John-Paul Buzard Pipe Organ Works

STEAMBOAT BILL, JR. (1928)

Not Rated (70 min)

**SAT, SEP 25 • 5PM DOORS
OPEN • 7PM FILM STARTS**



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

BREAKFAST CLUB (1985)

Rated R (97 min)

THU, SEP 30 • 7PM





SEP 2021

Virginia Theatre
100th Anniversary Season
**OPENING NIGHT
COMMUNITY EVENT**

FREE ADMISSION FOR ALL

Sponsored by **The News-Gazette**
and **The Silent Film Society of Chicago**

Support by John-Paul Buzard Pipe Organ Works



THE SILENT FILM SOCIETY
OF CHICAGO



SAT, SEPT 25
5PM DOORS OPEN - 7PM FILM STARTS

Featuring:

- Street vendors
- Historic tours
- Pop-up performances in the street and inside the theatre
- Free concessions
- Historic artifact display
- Pre-screening sing-a-long with the Virginia's historic glass slides

**And starring a special
News-Gazette Film Series screening of:**

STEAMBOAT BILL JR. (1928)

Featuring JAY WARREN, Wurlitzer Pipe Organ



Robbins Schwartz

We are proud to support the Champaign Park District and their mission to enhance the community's quality of life through positive experiences in parks, recreation, and cultural arts.

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**OCT
2021**



**Arthouse
EXPERIENCE**

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

EMMA (2020)

Rated PG (125 min)

WED, OCT 6 • 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

**ROCKY HORROR
PICTURE SHOW (1975)**

Rated R (100 min)

THU, OCT 21 • 7PM



\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

**THE MANCHURIAN
CANDIDATE (1962)**

Rated PG-13 (126 min)

SAT, OCT 23 • 1PM & 7PM



OCT 2021

BOZ SCAGGS: **Out of The Blues Tour 2021**

Tickets: \$49.50/\$59.50/\$69.50/\$89.50 – [BUY TICKETS](#)

SAT, OCT 2 ▪ 7:30PM

It's appropriate that Boz Scaggs' latest album is *Out of the Blues*, since the blues is what sparked his five-decade musical career.

After first spending several years as a journeyman musician around Madison, WI, and Austin, TX, a young Boz Scaggs spent time traveling Europe, the Middle East, and Asia, eventually settling in Stockholm where he recorded the album *Boz*.

Returning to the U.S. in '67, Mr. Scaggs joined the Steve Miller Band before launching his solo career with 1968's seminal *Boz Scaggs*. He continued to mine a personalized mix of rock, blues and R&B influences, along with a signature style on influential '70s albums like *Moments*, *Boz Scaggs & Band*, *My Time*, *Slow Dancer*, and 1976's *Silk Degrees*. The latter record became a massive commercial breakthrough, remaining on the album charts for 115 weeks. It spawned three Top 40 hit singles: "It's Over", "Lido Shuffle", and the Grammy-winning "Lowdown".



**VT Series
Event**

More recently, Boz returned to the studio to release *Other Roads*, *Some Change*, *Dig*, the Grammy-nominated *Come on Home*, the unplugged *Fade Into Light*, and the in-concert retrospective *Greatest Hits Live*. His popular recording of jazz standards, *Speak Low*, topped the Billboard Jazz chart and was followed by the Southern-flavored Memphis and the rhythm & bluesy *A Fool to Care*.

More at bozscaggs.com



OCT 2021

DISNEY'S MOANA JR. Presented by Champaign Park District Youth Theatre

Tickets: \$12 Child/\$14 Adult – [BUY TICKETS](#)

THU, OCT 14 • 7PM

FRI, OCT 15 • 7PM

SAT, OCT 16 • 2PM & 7PM



Disney's Moana JR. is a thrilling and heartwarming coming-of-age story that follows the strong-willed Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage. Moana and the legendary demigod Maui embark on an epic journey of self-discovery and camaraderie as both learn to harness the power that lies within. With empowering messages of bravery and selflessness, Moana JR. is sure to bring out the hero within each of us.





OCT 2021

JOHN CRIST– Fresh Cuts Comedy Tour

Tickets: \$29.75/\$39.75/\$49.75/\$149.75 (VIP) – [BUY TICKETS](#)

SUN, OCT 17 • 7PM

John Crist is one of today's fast-rising stand-up comedians, with more than one billion video views, four million fans on social media and sold-out shows from coast to coast.

John's widely known for viral videos like "Honest Football Coach," "Every Parent at Disney," and "Brands that need to be CANCELLED" plus hundreds more. John Crist would still tell you that his live show is better than any of his videos!

In 2019, John Crist made Pollstar's Top 100 Global Tours list, with over 197,000 tickets sold for his "Human Being Tour." He held the designation for four consecutive weeks, charting as high as #28.

Crist's comedy has been featured on ESPN, The Today Show, HLN, US Weekly, USA Today, SiriusXM, BuzzFeed, The Huffington Post, Cracked, and even The Golf Channel. When asked where he finds the inspiration to write jokes, Crist says, "I grew up in the deep south, my dad is a pastor, and I was the third of eight homeschooled children. My first job was at Chick-fil-A. Coming from a background like that, how do you NOT write jokes?!"

Crist's 2016 debut comedy special "I Got Questions" is available now on Amazon Prime, DirecTV and Spotify.

Beginning in the fall of 2021, John will embark on a 100 show tour all over the country.

For more, visit johncristcomedy.com





TOM AND JENNIFER DILLAVOU



NOV
2021



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

MOONLIGHT (2016)

Rated R (111 min)

WED, NOV 3 • 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

PEE WEE'S
BIG ADVENTURE (1985)

Rated PG (91 min)

THU, NOV 11 • 7PM



\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

MEET ME IN ST. LOUIS (1944)

Rated TV-G (113 min)

SUN, NOV 21 • 1PM & 7PM



NOV 2021

NATE BARGATZE – The Raincheck Tour

Tickets: \$39.75/\$49.75/\$149.75(VIP) – BUY TICKETS

THU, NOV 4 ▪ 7:30PM

Fresh off the release of Nate Bargatze's highly anticipated second Netflix special "The Greatest Average American," now streaming worldwide on Netflix, "The Raincheck Tour" will feature all new material.

Hailing from Old Hickory, Tennessee, stand-up comedian Nate Bargatze is selling out shows across the world on his Raincheck Tour.

Nate followed in the showbiz footsteps of his dad, a former clown turned world class magician, whose influence is seen on Nate's 2015 debut special "Full Time Magic" and his debut album *Yelled at By a Clown*. Nate's half-hour Netflix Special "The Standups" premiered on July 4, 2017. In March 2019, Nate's first solo one-hour Netflix special, "The Tennessee Kid" premiered globally with rave reviews, and recently released his highly anticipated 2nd special for the



streaming platform, "The Greatest Average American" on March 18, 2021.

Bargatze's comedy is both clean and relatable, evident in his ten appearances on "The Tonight Show Starring Jimmy Fallon." He also appeared on "Conan" four times, was a recurring guest on "@midnight," and had his own Comedy Central Presents in 2011. Off-screen, Nate was part of "Jimmy Fallon's Clean-Cut Comedy Tour," and has done live shows for the troops in Iraq and Kuwait five times. In addition to touring the country as a headliner, Nate toured in arenas with Chris Rock on his 2017 "Total Blackout Tour." He regularly performs at Bonnaroo, SXSW, Oddball Comedy Festival, Sasquatch, Clusterfest, and the JFL Montreal Comedy Festival, where he's received critical acclaim multiple years in a row.

More at natebargatze.com



NOV 2021

VT Series
Event

An Evening with **RENEE ELISE GOLDSBERRY**

Tickets: \$39.50/\$54.50/\$65.50/\$79.50 – [BUY TICKETS](#)

SAT, NOV 6 ▪ 7:30PM

Join actress and singer Renee Elise Goldsberry at the Virginia for an intimate evening of jazz, R&B, soul, Broadway tunes, and much more!

Ms. Goldsberry has received the Tony Award, Grammy Award, Drama Desk Award, and Lucille Lortel Award for her performances both off and on Broadway in the musical phenomenon *Hamilton*, in which she originated the role of Angelica Schuyler.

Since winning the Tony Award, Ms. Goldsberry has appeared in Baz Luhrmann's 'The Get Down' for Netflix and shot the title role for HBO's 'The Immortal Life of Henrietta Lacks' opposite Oprah Winfrey. She is currently starring in the Netflix series 'Altered Carbon.'

Prior to *Hamilton*, Renee's appearances on stage include her Outer Critics Circle Award nominated performance opposite Frances



McDormand in the play *Good People*, as well as the original stage version of *The Color Purple*. She made her Broadway debut in *The Lion King* and was the last "Mimi" in *Rent*. Her off-Broadway appearances have included several Shakespeare productions for the Public Theater's New York Shakespeare Festival, where *Hamilton* originated. Her television appearances include her recurring roles on 'The Good Wife,' 'Law & Order: SVU' and 'The Following.'

On film, she appeared most recently in 'Sisters' with Tina Fey and Amy Poehler, and in 'Every Secret Thing' with Diane Lane and Elizabeth Banks.

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE NOV 6.



NOV
2021

CUTC presents
ALL TOGETHER NOW!:
A Global Event Celebrating
Local Theatre

Tickets: \$17 Standard/\$15 Senior & Student/
\$9 Children 12 and under – BUY TICKETS

FRI, NOV 12 ▪ 7:30PM

The Champaign Urbana Theatre Company and Music Theatre International proudly announce *All Together Now!:* *A Global Event Celebrating Local Theatre*, an exclusive musical revue featuring songs from MTI's beloved shows to be performed in community theatres and schools around the world on a single weekend this fall!

The Virginia Theatre is happy to be welcoming the Champaign-Urbana Theatre Company to our stage Friday, November 12,



at 7:30pm, to perform in a special concert event of the very best of musical theatre.

Many renowned MTI authors, their estates and rightsholders are contributing beloved songs from iconic musicals to the revue, including: Stephen Schwartz; Disney Theatrical Group; Alan Jay Lerner & Frederick Loewe; Jonathan Larson; Leslie Bricusse & Anthony Newley; and many, many more!

The Champaign-Urbana Theatre Company (CUTC), started in the fall of 1991 with a single meeting of ten local theater-buffs. At the time, the historic Virginia Theatre in downtown Champaign, Illinois, was in danger of being lost, and this core group wanted to preserve the facility while also fostering community theater. As a result of this meeting, the Champaign-Urbana Theatre Company was founded and incorporated as a non-profit organization. By 2004, an estimated 530 volunteers took part on stage or behind the scenes, and over 11,000 community members attended their productions.

For more: www.cutheatreco.org

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NOV 2021

GLENN MILLER ORCHESTRA HOLIDAY CONCERT!

Tickets: \$34.50/\$44.50 – [BUY TICKETS](#)

SAT, NOV 13 • 7PM

The legendary Glenn Miller was one of the most successful of all dance bandleaders back in the Swing Era of the 1930s and 40s, with a matchless string of hit records such as his signature "In The Mood". Glenn disbanded the group in 1942 to volunteer for the Army, forming his famous Glenn Miller Army Air Force Band. On December 15, 1944, Major Miller took off in a single engine plane, disappearing over the English Channel, never to be seen again.

In 1956, with the full permission of the Miller estate, the reformed Glenn Miller Orchestra performed its first concert and has been on the road ever since.

VT Series
Event



Today, the 18-member ensemble continues to play the original Miller arrangements both from the civilian band and the AAFB libraries. Just as it was in Glenn's day, the Glenn Miller Orchestra of today is still the most sought after big band in the world!

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE NOV 13.

[More at glennmillerorchestra.com](http://glennmillerorchestra.com)





NOV 2021

DISNEY'S THE JUNGLE BOOK KIDS

Presented by Champaign Park
District Youth Theatre

Tickets: \$12 Child/\$14 Adult – [BUY TICKETS](#)

THU, NOV 18 • 7PM

FRI, NOV 19 • 7PM

SAT, NOV 20 • 2PM & 7PM

The jungle is jumpin' with a jazzy beat in *Disney's The Jungle Book KIDS*. Specially adapted from the classic Disney animated film, *Disney's The Jungle Book KIDS* features a host of exciting characters and your favorite songs from the movie. Adapted from Disney's beloved animated film and the works of Rudyard Kipling, the "man cub" Mowgli, bounds through the jungle and learns what it means to be human.



Individual tickets on-sale July 9, 2021, unless otherwise indicated.

thevirginia.org



NOV 2021

DYNASTY ENTERTAINMENT LLC *presents*
Elvis Presley Enterprises

THE ULTIMATE ELVIS TRIBUTE ARTISTS EXPERIENCE:

Shawn Klush & Cody Ray Slaughter
featuring Jake Rowley, The Nashville Dreams and
The Fabulous Ambassadors

Tickets: \$20/\$35/\$45/\$50/\$55/\$65 – [BUY TICKETS](#)

SAT, NOV 27 ▪ 7:30PM

Featuring Shawn Klush: actor, entertainer, recording artist and Elvis Presley Enterprises first-ever Ultimate Elvis Tribute Artist, known as “The Closest Thing to the King in Concert”, Cody Ray Slaughter, Elvis Presley Enterprises’ youngest-ever Ultimate Elvis Tribute Artist Performing the Triumphant Comeback Special, and special guest Jake Rowley performing the early years of the King.

**VT Series
Event**



A must see for any Elvis fan, Shawn Klush is the world’s most successful Elvis tribute artist of all time.

Born and raised in Harrison, Arkansas, Cody Ray Slaughter began entertaining at the young age of 13. His passion for Elvis’s music and his uncanny resemblance to the King of Rock ‘n Roll directed his career path.

Jake Rowley is the newest sensation taking the Elvis world by storm with his natural resemblance and remarkable vocal similarities to a young Elvis, performing the early years of the King. Jake portrayed a young Elvis in the Tony Award winning Broadway musical *Million Dollar Quartet*.

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE NOV 27.

More at shawnklush.com



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DEC
2021



REWIND 92.5 MOVIE SERIES:

**THE PRINCESS
BRIDE** (1987)

Rated PG (98 min)

SUN, DEC 5 • 2PM

\$6 – BUY TICKETS



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

COLD WAR (2018) (Ebertfest)

Rated R (89 min)

MON, DEC 6 • 7PM



The News-Gazette
FILM Series

\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

IT'S A WONDERFUL LIFE (1947)

Rated PG (130 min)

SAT, DEC 11 • 1PM & 7PM



DEC 2021



HOLIDAY CARD PHOTO OP

FREE (limit 1 reservation per party)

MON, NOV 22, 5-8PM

TUE, DEC 7, 5-8PM

We're opening up the Virginia's beautifully decorated Mezzanine Lobby for photographs this holiday season, free of charge! Drop by or call our box office (217-356-9063) to reserve your 15-minute slot (space is limited).

Bring your camera or arrange to have a professional photographer meet you at the theatre, and capture a special memory for the whole family.

MEET SANTA AT THE VIRGINIA THEATRE!

FREE

WED, DEC 1, 5-7PM

WED, DEC 8, 5-7PM

FRI, DEC 10, 5-7PM

*Sponsored
by Hickory
Point Bank*

Santa Claus is coming to town! The Champaign Center Partnership and the Champaign Park District are excited to again welcome St. Nick to the Virginia Theatre. You and your family can visit with Santa in the theatre's Mezzanine Lobby. Santa will take pictures with each visitor (parents, bring your cameras!) and every child will receive a candy cane. Kids (of all ages) are encouraged to have their holiday wish lists ready to share with Santa!



DEC 2021

WILL Radio presents An Evening with **DAVID SEDARIS**

Tickets: \$46/\$51/\$61 – [BUY TICKETS](#)

VT Series
Event

THU, DEC 9 • 7:30PM

With sardonic wit and incisive social critiques, David Sedaris has become one of America's preeminent humor writers. *Calypso*, his latest collection of essays, is a *New York Times* best-seller, and a *Washington Post* Best Book of the Year. The audiobook of *Calypso* has been nominated for a 2019 Grammy in the Best Spoken Word Album category.

Mr. Sedaris is the author of *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, and his most recent book, *Let's Explore Diabetes with Owls*, each of which became an immediate bestseller. The audio version of *Let's Explore Diabetes with Owls* is a 56th Annual GRAMMY Awards Nominee for Best Spoken Word Album. Over ten million copies of his books are in print and they have been translated into 25 languages.

May include adult subjects/language – for mature audiences.

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE DEC 9.

[More at **davidsedarisbooks.com**](#)



PHOTO CREDIT: JENNY LEWIS

Individual tickets on-sale July 9, 2021, unless otherwise indicated.

[thevirginia.org](#)



**DEC
2021**



A VIRGINIA SPECIAL EVENT: HOLIDAY IN WHOVILLE

Tickets: \$4 Standard/FREE for children 2 & under – [BUY TICKETS](#)

SUN, DEC 12 ▪ 1-5PM

One of our most popular screenings each year returns just in time for the holidays! Watch the classic 1966 television short, Dr. Seuss's "How the Grinch Stole Christmas" on the Virginia's 52-foot screen, with showings starting at 1pm, 2pm, 3pm, and 4pm.

During the event, we will have pictures with Santa, hot chocolate, and trolley rides through Downtown Champaign! Presented by Champaign Park District Special Events.



DEC 2021

**VT Series
Event**

THE BAT A Mystery Drama in Three Acts

By Mary Roberts Rinehart and Avery Hopwood
Produced for the Virginia Theatre stage by Jeff Goldberg
Directed by John Stuff

Tickets: \$16 Standard/\$14 Senior – [BUY TICKETS](#)

TUE, DEC 28 ■ 7 PM
WED, DEC 29 ■ 7 PM
THU, DEC 30 ■ 7 PM



On December 28, 1921, the front doors of an ornate, 1,900-seat venue were opened to the public for the very first time. The name of this new performance space and movie palace was The Virginia Theatre.

That evening, before a sold-out house, The Virginia proudly presented a touring production of the stage play *The Bat*. A comedy-mystery that helped inspire the original Batman comics of the 1930s, *The Bat* was a hit on Broadway, running for 867 performances in New York and

another 327 performances in London, with six different road companies ultimately taking the show on the road to communities like Champaign.

The Bat was drawn from Mary Roberts Rinehart's famous story, *The Circular Staircase*, and was set for the stage by Rinehart and her collaborator Avery Hopwood.

In it, Cornelia Van Gorder (an “elderly spinster”) and her guests spend a stormy night at Cornelia’s rented summer home, searching for stolen money they believe is hidden in the house, all the while being stalked by a masked criminal known only as “the Bat”!

For this special 100th Anniversary revival, producer Jeff Goldberg has combined talents with director John Stuff to bring *The Bat* back to the Virginia stage for the first time in a century!

Credits

ProducerJeff Goldberg
DirectorJohn Stuff
Technical Director.....Bob Aldridge
Properties Designer/Set Decorator.....Cindy Havice
Scenic Designer David McQuillen Robertson
Sound Design.....Michael Miller
Stage Manager.....Shawna Smith
CostumerLaura Vavrin

Cast

Suzanne Aldridge Anita Stein Grant Morenz
Jim Dieker John Tilford



723 S Neil St, Champaign IL | (217) 607-8132 | www.theupperbout.com



JAN
2022



\$6 – BUY TICKETS

**MIX 94.5 THROWBACK
THURSDAY:**

CLUELESS (1995)

Rated PG-13 (97 min)

THU, JAN 13 • 7PM



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

WILD TALES (2014)
(Ebertfest)

Rated R (122 min)

WED, JAN 19 • 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

SAY ANYTHING (1989)

Rated PG-13 (100 min)

THU, JAN 20 • 7PM



\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

ALL ABOUT EVE (1950)

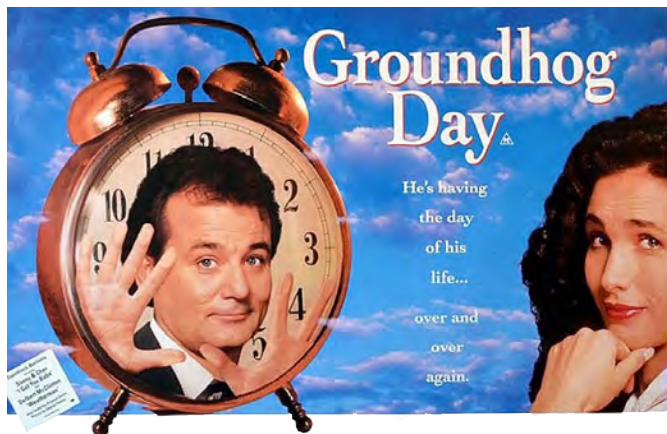
Rated TV-PG (138 min)

SAT, JAN 22 • 1PM & 7PM





FEB
2022



REWIND 92.5 MOVIE SERIES:
GROUNDHOG DAY (1987)

Rated PG (101 min)

WED, FEB 2 • 7PM



\$6 – BUY TICKETS



\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

IT HAPPENED ONE
NIGHT (1934)

Rated TV-PG (105 min)

SAT, FEB 19 • 1PM & 7PM

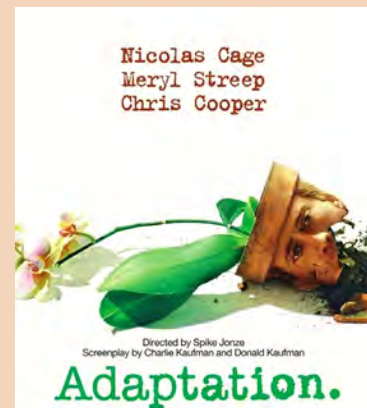
Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:
ADAPTATION (2002)

Rated R (115 min)

WED, FEB 23 • 7PM





FEB 2022

GORDON LIGHTFOOT: The Legend in Concert

Tickets: \$39/\$59/\$69/\$99 – [BUY TICKETS](#)

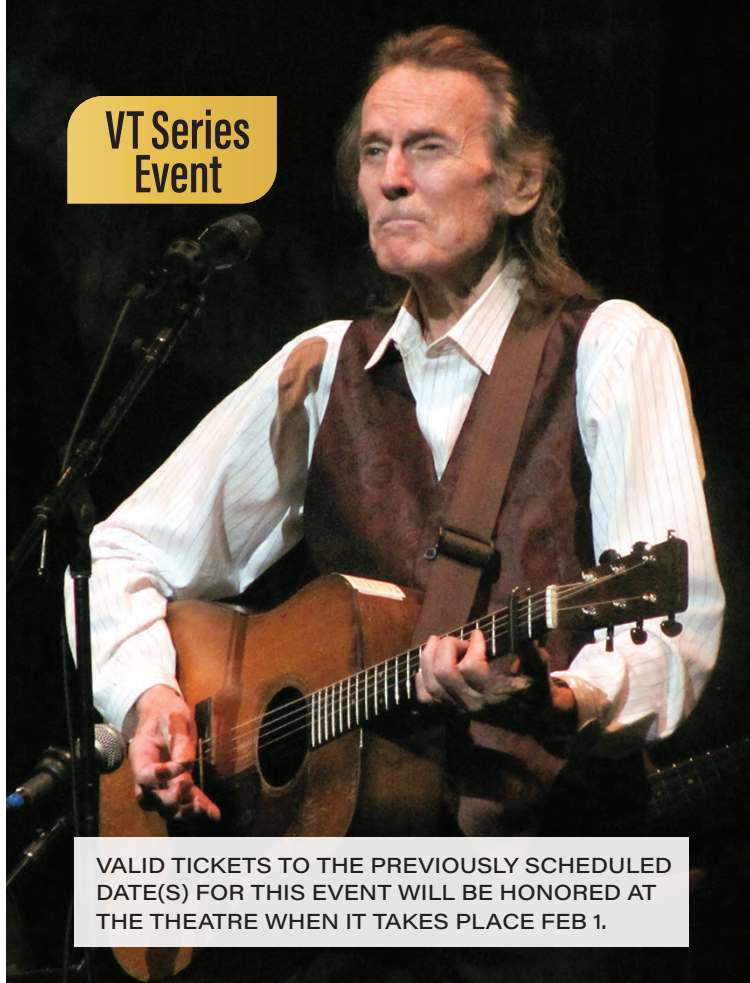
TUE, FEB 1 • 8PM

Acclaimed singer-songwriter/performer Gordon Lightfoot resides – along with some very exclusive company – atop the list of all-time greats. His vast song catalog includes such classics as “Early Morning Rain,” “If You Could Read My Mind,” “Carefree Highway,” “Sundown,” “(That’s What You Get) For Lovin’ Me,” “The Wreck Of The Edmund Fitzgerald,” “Canadian Railroad Trilogy,” “Ribbon Of Darkness,” “Beautiful,” “Song For A Winter’s Night” and “Rainy Day People,” to name only a few.

Each performance features his well-known hits as well as some deep album cuts for the most die-hard fans!

More at gordonlightfoot.com

**VT Series
Event**



VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE FEB 1.



FEB
2022

Watch this space
for updates with more
spring 2022 performances from the
Champaign Park District's
beloved youth programs:

DANCE ARTS
and
YOUTH THEATRE!



CHAMPAIGN
PARK DISTRICT

Champaign West Rotary
presents
2022
CU'S GOT TALENT

On Sale: Fall 2021

SAT, FEB 5 ▪ 7:15PM

CU's Got Talent is an annual community fundraiser presented by Champaign West Rotary. It features a live talent show spotlighting area musicians, dancers, and other artists and includes a silent auction. Its goal is to support local Champaign-Urbana charities which may not have the capacity to host a major event on their own, and the funds raised will have a material impact on the lives of the people served by local social service organizations.

In addition, monies raised also allow Champaign West Rotary Charities to provide quick financial responses to emergency needs of charities in our community.

Every year, CU's Got Talent showcases the wide range of local talent and provides community members the opportunity to see their peers perform on-stage at the Virginia!

6:30pm: Doors Open, Cash Bar and Silent Auction

7:15pm: Talent Show

9:00pm: Silent Auction Closes

More at cugottalent.org





VT Series
Event



FEB
2022

THAT'S WHAT SHE SAID

Tickets: \$40 – [BUY TICKETS](#)

SAT, FEB 26 ▪ 7:30PM

That's What She Said, sponsored by Sterling Wealth Management, is back at the Virginia Theatre for its 7th installment of local women sharing personal stories. This special night will make you belly laugh and ugly cry and everything in between. We all have a story to share.

That's What She Said brings women together to share their extraordinary stories and uplift each other in an intimate performance that you will not soon forget!

May include adult subjects/language – for mature audiences.

[More at shesaidproject.com](https://shesaidproject.com)



JENETTE



KERRY

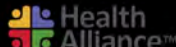
PODCAST

WILL.ILLINOIS.EDU/SHESAID

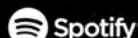
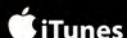
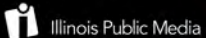
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ONE STORY AT A TIME



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MAR
2022

The News-Gazette
FILM Series

\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES
READER'S CHOICE VOTING OPTIONS:

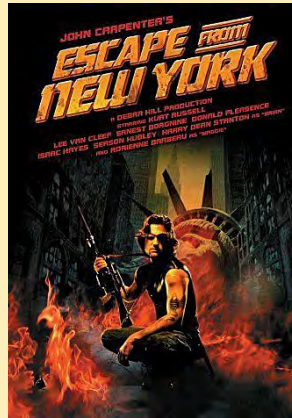
SEVEN YEAR ITCH (1955)
Rated TV-PG (105 min)

THE GRAPES OF WRATH (1940)
Rated PG (129 min)

BONNIE & CLYDE (1967)
Rated R (111 min)

MASH (1970)
Rated R (115 min)

SAT, MAR 19 • 1PM & 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

BAD MOVIE MONDAY:
ESCAPE FROM
NEW YORK (1981)

Rated R (99 min)

MON, MAR 21 • 7PM



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:
THE ROYAL TENENBAUMS
(2001)

Rated R (110 min)

WED, MAR 23 • 7PM



MAR 2022

VT Series
Event

New York Gilbert & Sullivan Players' **THE PIRATES OF PENZANCE**

Tickets: \$29.50/\$39.50/\$49.50/\$59.50 – [BUY TICKETS](#)

WED, MAR 9 ▪ 7:30PM

Doing one's duty may be honorable, but....

The Gilbert and Sullivan classic brought to life! Frederic is the erstwhile apprentice to a band of sentimental pirates who, now that he's 21 years old, has decided to devote himself to ending piracy – until he discovers (in a classic "Gilbertian" twist) that his 21st birthday won't occur until the distant date of 1940 because he was born in a leap year, on Feb. 29.

**Opulent...colorful and inventive...
beautifully crafted**

– The New York Times



Kissing romantic Mabel farewell, he must return to his former colleagues, while the pirates seek revenge for having been played.

Now in its forty-sixth year of operation, New York Gilbert & Sullivan Players (NYGASP) is America's preeminent professional Gilbert & Sullivan repertory ensemble. Under the dynamic leadership of Artistic Director Albert Bergeret, who has been hailed as "the leading custodian of the G&S classics" by New York Magazine, NYGASP has created its own very special niche in live theatre.

Since its founding in 1974, NYGASP has presented over 2000 performances of the G&S masterpieces throughout the United States, Canada, and the U.K., captivating audiences of all ages.

More at nygasp.org/pirates2018



MAR 2022

RODNEY CARRINGTON

On Sale: Fall 2021

THU, MAR 10 ▪ 7:30PM

Rodney Carrington is a multi-talented comedian, actor, singer and writer playing sold-out shows around the world as one of the top 10 highest-grossing touring comedians for the past two decades.

A platinum-recording artist, Rodney's recorded eight major record label comedy albums, followed by three albums on his own record label, Laughter's Good Records. His last album "Here Comes the Truth" (released 2017) climbed to #3 on the comedy charts, accruing tens of millions of streams on Spotify and even spawned a Netflix special.

Rodney broke through with his major label comedy CD debut "Hangin' With Rodney" in 1998. The next few years saw nine more Top 10 comedy albums, all of which continue to



receive radio airplay and regularly place on the national comedy charts. His "Greatest Hits" (a double CD) album reached platinum status.

Over the years, Mr. Carrington has starred in his own TV sitcom, "Rodney" on ABC, co-wrote and co-starred with Toby Keith in the feature film, "Beer for My Horses," and starred in his own Netflix special "Here Comes The Truth."

Rodney is fresh off the release of his latest album, "Get Em Out," which hit #1 on iTunes, and is gearing up for a year of touring in 2021!

Mature audiences only.

More at rodneycarrington.com



MAR
2022

LARRY, STEVE AND RUDY: **THE GATLIN BROTHERS**

Tickets: \$34.50/\$44.50/\$54.50/\$65.00 – [BUY TICKETS](#)

SAT, MAR 12 • 7:30PM

Larry, Steve, and Rudy, the Gatlin Brothers are a Grammy Award-winning trio who have dazzled audiences for more than sixty years with a lifetime of noteworthy achievements in their storybook career, including a Grammy for Best Country Song (“Broken Lady”), three ACM awards for Single of the Year (“All The Gold In California”), Album of the Year (*Straight Ahead*) and Male Vocalist of the Year for Larry Gatlin, along with five nominations for CMA Vocal Group of the Year, Single, Album, and Male Vocalist of the Year.

The Brothers have accumulated 7 # 1 Singles, 32 Top 40 Records, 22 Studio Albums and 5 BMI “Million-Air” Awards. Larry ranks 4th as Solo Writer’s with the most self-penned top 40 Billboard Hits. His massive song catalog has been recorded by the Who’s Who of entertainers, including Elvis Presley, Barbara Streisand, Johnny Cash, Roy Orbison, Glen Campbell, Kris Kristofferson, Sir Tom Jones, Dottie West, Charlie Rich, Johnny Mathis and dozens of others, securing his legacy as one of BMI’s top solo songwriters of all time.

For more than 62 years now, the Gatlin Brothers have entertained audiences in some of the world’s largest venues and from some of the most iconic stages, including the GRAMMY Awards, the American Music Awards, the People’s Choice Awards, the Tonight Show with Johnny Carson, Oprah, Hee Haw, Love Boat, the Midnight Special with Wolfman Jack, the Merv Griffin Show, Solid Gold, the Barbara Mandrell Show and their own variety special on ABC – “Larry Gatlin and the Gatlin Brothers”.

More at gatlinbrothers.com





MAR 2022

The Planetary Sounds of Afro-Futurism

SUN RA ARKESTRA, led by Marshall Allen

Presented by the Unit for Criticism and Interpretive Theory, University of Illinois at Urbana Champaign

FREE! (Reserved seat ticket required for entry)

FRI, MAR 25 ▪ 7:30PM

Sun Ra Arkestra is the name of the current incarnation of Sun Ra's original jazz band, now led by Marshall Allen. A member of the band since 1958, Allen became the leading force and core of the Arkestra after Sun Ra's death in 1993. Carrying out Sun Ra's vision through the ensemble, Allen directs fifteen musicians at a time, keeping with the Arkestra's big-band traditionalism.

For much of his career, Sun Ra led the Arkestra—an ensemble with an ever-changing and flexible line-up. The legendary Sun Ra, born Herman Poole Blount in Alabama in 1914, was a jazz composer



and improviser, bandleader, visionary piano and synthesizer player, performance artist and poet known for his cutting-edge sound, cosmic philosophy, and avant-garde theatrical performances.

In his music, Sun Ra combined big-band swing with free jazz, the blues, electronics, and African musical and visual cultural practices, while also creating a performative style that combined Egyptian iconography and new futuristic worlds. Claiming to be an alien messenger from Saturn sent to Earth to promote a politics of peace through art, Sun Ra is known as one of the leading figures of Afro-futurism.

More at sunraarkestra.com



MAR
2022

HASAN MINHAJ

Tickets: \$45 – [BUY TICKETS](#)

SAT, MAR 26 • 7:30PM

Hasan Minhaj is an American comedian, writer, producer, political commentator, actor, and television host. Best known for his Netflix show *Patriot Act with Hasan Minhaj*, he has won two Peabody Awards and two Webby Awards.

After working as a stand-up comic and appearing in minor television roles, Hasan Minhaj came to prominence for his work on *The Daily Show* as its senior correspondent from 2014 to 2018. He was also the featured speaker at the 2017 White House Correspondents' Dinner. Hasan's first stand-up comedy special, *Homecoming King*, debuted on Netflix on May 23, 2017, receiving positive reviews from critics and earning him his first Peabody Award.

Minhaj left *The Daily Show* in August 2018 to host a weekly comedy show, *Patriot Act with Hasan Minhaj*, which

Jay Goldberg Events & Entertainment Present

HASAN MINHAJ



JGEES jay goldberg
events + entertainment

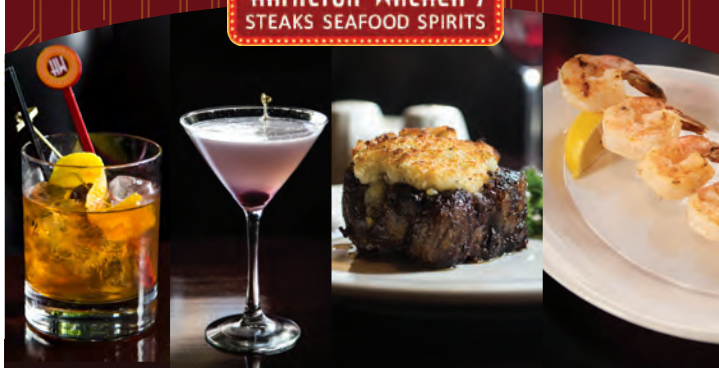
debuted on Netflix in late 2018. In April 2019, he won his second Peabody Award for *Patriot Act*, and he was listed among TIME's 100 most influential people in the world.

Mature audiences only.

More at hasanminhaj.com

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KESSLER OPTICAL



APR
2022



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

BAD MOVIE MONDAY:

***FACE OFF* (1997)**

Rated R (138 min)

MON, APR 4 • 7PM



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

***BIG NIGHT* (1996)**

Rated R (109 min)

WED, APR 6 • 7PM



The News-Gazette
FILM Series

\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

***DUCK SOUP* (1933)**

Rated TV-G (69 min)

SAT, APR 30 • 1PM & 7PM



APR 2022

ROGER EBERT'S FILM FESTIVAL

presented by The College of Media at Illinois

Festival Pass: \$200 Standard/\$700 4-Pack/\$150 Student (Requires valid UIUC Student ID) – Now on Sale

Individual Tickets on sale Fri, Apr 1, 2022 at 10am – BUY TICKETS

WED-SAT, APR 20-23

Roger Ebert's Film Festival celebrates films, genres, and formats that have been overlooked by distributors, audiences, and/or critics. These include independent, international, and studio films that did not win wide audiences; overlooked formats such as 70mm; and overlooked genres such as documentaries and musicals. The festival screens one film at a time – so that everyone sees the same films – promoting a strong sense of community among audience members, filmmakers, guests, students, and scholars.

It was founded by Roger Ebert, an Urbana native, U of I journalism graduate, and Pulitzer Prize-winning film critic for the Chicago Sun-Times.

VALID PASSES TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE APRIL 20-23.

More at ebertfest.com



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MAY
2022



See p. 50
for Steven
Ball Event



NEWS-GAZETTE FILM SERIES:

SAFETY LAST
(1923) (Steven Ball)

Not Rated (74 min)

SAT, MAY 21 • 7PM

\$10 – BUY TICKETS



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

BAD MOVIE MONDAY:
***MAD MAX BEYOND
THUNDERDOME*** (1985)

Rated PG-13 (107 min)

MON, MAY 23 • 7PM

Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:
EIGHT GRADE (2018)

Rated R (93 min)

WED, MAY 25 • 7PM





MAY 2022

VT Series
Event

COMING SOON:

A special announcement from
The Champaign Urbana Ballet!

Tickets on sale winter, 2022

FRI, MAY 6 ▪ 7PM

SAT, MAY 7 ▪ 11AM AND 4PM

Champaign Urbana Ballet presents. . . Something New in 2022!

Announcement about CU Ballet's new ballet—an adventure perfect for the whole family—is coming soon!

Champaign Urbana Ballet is one of the foremost pre-professional dance companies in Illinois showcasing talent that represents the most promising young performers in the area. CU Ballet collaborates with local choreographers, lighting/production and costume designers, musicians, and performance venues to produce diverse productions ranging from classical ballets to original works. Through its expanding outreach programs, CU Ballet exposes children and families to the history and beauty of ballet.

More at cuballet.com





MAY
2022

**VT Series
Event**



**HAROLD LLOYD SILENT MOVIE
CLASSIC: SAFETY LAST**

STEVEN BALL

**Wurlitzer Pipe Organ Concert/
Silent Film Accompaniment**

Tickets: \$10 – [BUY TICKETS](#)

SAT, MAY 21 ▪ 7PM

A special treat! Maestro Steven Ball will perform live on the Virginia's restored Hope Jones Wurlitzer Pipe Organ to the Harold Lloyd silent classic *Safety Last!* (Not Rated, 1 hour, 13 min). This 1923 romantic comedy includes one of the most famous images ever from the silent film era: Harold Lloyd clutching the hands of a large clock face as he dangles from the outside of a skyscraper above moving traffic. The picture was very successful financially and also critically, and it cemented Lloyd's status as a major figure in early motion pictures. The Laurel and Hardy silent short *Big Business* (Not Rated, 20 min) will start the program.

Dr. Steven Ball studied at the University of Michigan where he went on to both teach and serve as University Carillonneur and became the Director of the famous Stearns Collection of Musical Instruments. His impressive and varied career includes extensive touring throughout the world as a silent film accompanist, theater organist, and concert organist. He has recently been named Director of Sacred Music at the Oratory of St. Francis de Sales in St Louis, Missouri.

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE MAY 21.



More at stevenball.com



MAY 2022

VT Series
Event

THE AMERICAN SOLDIER: 1774-2015

Tickets: \$19.50 | Free for military veterans & active duty service members* – [BUY TICKETS](#)

SAT, MAY 28 • 7PM

The American Soldier is actor Douglas Taurel's unique solo performance based upon actual accounts and letters written by veterans and their families from the American Revolution through current day Iraq and Afghanistan wars. It strives to help us understand why it is so difficult for many veterans to re-enter civilian life when they come home after experiencing combat, and examines the incredible sacrifices made by our service members and their families.

The American Soldier has been nominated for an Amnesty International Award and has been performed at the Kennedy Center, among countless other venues.

In its brief 75 minutes, Douglas Taurel enters into the personas of 14 veterans and their family members, telling their story of courage and sacrifice. The American Soldier exposes their scars, with both darkness and humor. It's a journey through the American story with moments that resound with lasting meaning for both audiences old enough to remember, and those young enough to yearn for inspiration.

[More at theamericansoldiersoloshow.com](http://theamericansoldiersoloshow.com)



VALID TICKETS TO THE
PREVIOUSLY SCHEDULED
DATE(S) FOR THIS EVENT WILL
BE HONORED AT THE THEATRE
WHEN IT TAKES PLACE MAY 28.



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JUN
2022



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:
THREE BILLBOARDS
OUTSIDE
EBBING, MISSOURI (2017)

Rated R (115 min)

WED, JUN 1 • 7PM



\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:
HIGH NOON (1952)

Rated PG (85 min)

SAT, JUN 25 • 1PM & 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:
WAYNE'S WORLD (1992)

Rated PG-13 (94 min)

THU, JUN 30 • 7PM



JUN
2022

Congratulations
to the Virginia Theatre
for your 100th Anniversary
Performing Arts Season!

We join our communities
in looking forward to another year
of outstanding performances
and films at the Virginia.

Heath & Vaughn *Proudly serving*
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TWIST AND SHOUT ANNUAL DANCE RECITAL

presented by Twist and Shout, Dance and Cheer

Tickets on sale Spring 2022 – [BUY TICKETS](#)

SAT, JUNE 4 • 10:30AM & 6PM

Twist and Shout's annual recital showcases the accomplishments over the previous nine months of the program's students aged 18 months-18 years. Join us for one of these family-friendly shows!

More at twistandshoutdanceandcheer.com

VIRGINIA THEATRE 360° TOUR

Experience the Virginia Theatre like never before
with our 360° virtual tour!
Available online at www.thevirginia.org
or search for us on Google Map.



**JUN
2022**

ART IN MOTION ANNUAL DANCE SHOWCASE

presented by Art In Motion Dance
Studio

Tickets on sale Spring 2022 – [BUY TICKETS](#)

THU-SAT, JUNE 8-11 • 6:30PM

This special recital showcases Champaign's Art in Motion Dance Studio, with over 25 years in serving the community.

More at aim-dance.com



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**JUL
2021**



The News-Gazette®
FILM Series

\$6 – BUY TICKETS

NEWS-GAZETTE FILM SERIES:

TOP HAT (1935)

Rated TV-PG (104 min)

SAT, JUL 9 • 1PM & 7PM



\$6 – BUY TICKETS

REWIND 92.5 MOVIE SERIES:

STARSHIP TROOPERS

(1997)

Rated R (129 min)

THU, JUL 14 • 7PM



Arthouse
EXPERIENCE

\$6 – BUY TICKETS

ARTHOUSE EXPERIENCE:

VIEWER'S CHOICE

by audience survey

WED, JUL 27 • 7PM



OCT 2022

THE MOTH MAINSTAGE

Tickets: \$22.50/\$32.50/\$42.50 – [BUY TICKETS](#)

SAT, OCT 8 • 7:30PM

Since its 1997 launch in NYC, *The Moth* has presented thousands of stories told live on stage, without scripts, notes, props, or accompaniment. Moth shows are renowned for the great range of human experience they showcase—each show starts with a theme, and the storytellers explore it, often in unexpected ways. Since each story is true and every voice authentic, the shows dance between documentary and theater, creating a unique, intimate, and often enlightening experience for the audience.

The Moth has an enthusiastic national following, with a podcast that's downloaded over 30 million times annually, and each week, the Peabody Award-winning *Moth Radio Hour* is heard on over 400 radio stations worldwide. The Moth's first



Photographed by Laura Partain

book, *The Moth: 50 True Stories* was an NYT Bestseller. The Moth's second book, *The Moth Presents All These Wonders: True Stories about Facing the Unknown* was published in 2017.

The ideal way to experience *The Moth* is live and in person, where you can feel the electricity in the room and be a part of the visceral dialogue between teller and audience.

VALID TICKETS TO THE PREVIOUSLY SCHEDULED DATE(S) FOR THIS EVENT WILL BE HONORED AT THE THEATRE WHEN IT TAKES PLACE OCT 8, 2022.

More at themoth.org

VENUE INFORMATION



BOX OFFICE

203 West Park Ave | Champaign, IL 61820
Phone: 217-356-9063
Hours: Mon-Fri, 10am-5:30pm, plus
2 hours before each event

PARKING

Parking is available in metered spaces on the streets surrounding the Virginia Theatre and in the Hill Street Parking Deck one block north of the theatre on Randolph St. (123 West Hill). After 6pm, the lots at both Busey Bank (to the east of the theatre) and Hickory Point Bank (just north of the theatre) are available for free event parking.

ACCESSIBILITY

Transfer seats are offered on both levels at the Virginia Theatre along with **wheelchair-accessible seating** located on platforms at the back of our Main Floor and in the front row of Main Floor Section 5. Up to 18 wheelchairs may be accommodated at a given event, with one additional companion seat available per wheelchair.

Tickets for accessible and companion seating can be purchased online, at the box office, or by calling 217-356-9063.

The theatre also features a wheelchair lift for guests accessing the stage from the auditorium, an elevator allowing access from the stage to the downstairs dressing rooms, and an elevator allowing access to the building's upstairs Mezzanine Lobby and restrooms.*

**Please note that the Virginia's mezzanine and upper balcony seating are still accessible only via stairs.*

HEARING ASSIST DEVICES

Assisted listening devices are available upon request at the Virginia Theatre box office. A variety of styles—including earpiece buds, headsets, and "induction" neck loops—can be used to enhance a guest's enjoyment of films, spoken word events, and most live performances at the Virginia. Devices may be obtained at the box office at no cost before the show. A credit card, driver's license, or other form of ID is required. For more information about assisted listening devices, accessible seating, or any other accommodation at the Virginia Theatre, please call 217-356-9063.

VENUE INFORMATION



TICKET SALE TERMS AND CONDITIONS

Virginia Theatre tickets are a revocable license, and the Virginia Theatre/Champaign Park District and/or the event organizers may deny ticket holders entry (and subsequently issue full refund) for any reason.

Users of Virginia Theatre tickets assume all risks of personal injuries and property damage or loss incidental to the events for which theatre tickets are issued, whether occurring prior to, during, or after the event. Management reserves the right to refuse admission or to eject any person whose conduct management deems to be disorderly or intrusive upon the enjoyment of other patrons.

Photography of any kind, video recording, and use of cell phone and texting devices while attending events is usually prohibited unless indicated otherwise. Violators of this policy may be ejected without refund.

Outside food/beverages or weapons of any kind are not permitted in the venue and may result in ejection without refund.

In case of event cancellation or date/time change, keep your ticket and contact the theatre for more information. The Virginia Theatre is not responsible for lost or stolen tickets.

Tickets are issued by the Virginia Theatre on behalf of the producer, which may or may not be the Virginia Theatre/Champaign Park District. Tickets obtained from sources other than the Champaign Park District (and Virginia Theatre), its authorized agents, or the theatre box office may be lost or stolen, or not in compliance with applicable law and may not be honored. Tickets not purchased from Virginia Theatre box office or www.thevirginia.org must be through a third-party vendor, ticket broker, person, firm, entity, service, or internet website operation duly authorized by and registered with the State of Illinois and who or which complies with all applicable federal, state, and local laws. Unlawful resale of tickets (or attempted resale) is grounds for seizure and cancellation without compensation. All sales are final.

SORRY, NO REFUNDS, RETURNS, OR EXCHANGES.

PRIVACY POLICY

The Champaign Park District (Park District), as owner of the Virginia Theatre, is committed to maintaining online privacy. The Park District's Online Privacy Policy applies to data collected for the Park District, including the Virginia Theatre. The Park District does not collect personal information without permission.

Personal information that is collected, such as name, address, telephone number, and other non-protected data are private and cannot be given to the general public, including third parties, for direct correspondence or advertising purposes. The Park District utilizes this information for the processing of ticket sales for programs and events at the Virginia Theatre and in order to contact you, if necessary. If such information is not provided, you may not be able to purchase tickets for Virginia Theatre programs or events.

The information you provide may be released to: persons authorized to have access to the information under state or federal law; persons authorized by court order to have access to the information; persons to whom you have given written consent to have access to the information; and all individuals employed by or permitted under contract with the Park District who have a need to know the information in order to administer, manage, and improve Park District programming, administration, and operations. At any time, you may request that your online Virginia Theatre patron account be deactivated, and we will comply with your request. Historical transactions may be retained by the Park District for audit and archival purposes.

INFORMATION GATHERING AND COOKIES

A cookie is a very small text file inserted onto your computer by a website that a person visits. When a user returns to the website, the cookie is then read by the site's web server. Cookies are used for many things, from making websites more personal to tracking your web browsing habits.

Visitors to the Virginia Theatre website can read or download information, such as schedules, forms, or brochures from the website. The Park District obtains and stores only the domain name of the website visitor's computer (for example, gmail.com), its browser type and version, and other related information to speed up the future performance of webpage delivery. All information is deleted from the website visitor's cache memory when closing the session and leaving the site. The Park District collects no other personal information.

The Park District uses Google Analytics and Google AdWords for this purpose, and those services are in place on the Virginia Theatre website in order to learn more about our visitors and customers. A website visitor may choose not to be part of this process, and can learn about opting out here: <https://tools.google.com/dlpage/gaoptout/>

ON-LINE TRANSACTIONS

The Park District allows the online purchase of Virginia Theatre event tickets, merchandise, and gift cards. Any information submitted online for those purchases is subject to the same safeguards as if the purchase were made in person at the theatre rather than via the internet.

VENUE INFORMATION



SENDING THE PARK DISTRICT/ VIRGINIA THEATRE EMAIL

The Park District values your feedback. When the Park District or the Virginia Theatre receive an email with questions or comments about events, programs, or services, they do collect your email address and any other information that has been volunteered.

OTHER WEBSITES

The Park District and Virginia Theatre websites contain links to other sites. The Park District is not responsible for privacy practices or the content of such sites.

INFORMATION SHARING AND DISCLOSURE

The Park District and Virginia Theatre do not rent, sell, or share personal information about you with other people or nonaffiliated companies except to provide products or services you have requested. We may provide the information to trusted partners who work on behalf of or with the Park District or Virginia Theatre. Those entities or individuals may use information in the normal course of offering events, programs, or activities. However, those companies do not have any independent right to share such information. The Park District may use such information to respond to subpoenas, court orders, legal process or requests, or establish or exercise our legal rights or defend against claims; or if we believe it is necessary to share information in order to investigate, prevent, or act regarding illegal activities, suspected fraud, situations involving potential threats to the physical safety of any person, violations of Park District ordinances or policies, or as otherwise required by law.

ADMISSION POLICIES

Tickets are required for all ages, for all shows. One admission per ticket. Infant comp tickets may be made available to the public at select performances; please inquire with the Box Office prior to ordering tickets. Each show's presenter will determine age restrictions for entry, if applicable.

If your tickets are waiting for you at Will Call, please bring a photo ID with you.

In some cases, latecomers will be seated at the discretion of the production.

No cameras or recording devices allowed inside the theatre. Any exception to this policy will be announced at the performance as well as in-advance, when possible.

There is no outside food or drink allowed inside the Virginia Theatre at any time.

Smoking is strictly prohibited in the Virginia Theatre.

For everyone's safety, the Virginia Theatre inspects all bags upon entry of the theatre. Please allow extra time for this process.

GROUP SALES

At some shows, if you have a party of 10 or more, the Virginia may be able to offer a discount. Please call 217-356-9063 to speak to Mitch Marlow. Group discounts vary by event and presenter.

IMPORTANT INFORMATION ABOUT THIRD PARTY TICKET VENDORS

There are many third-party websites offering to resell tickets to shows at the Virginia Theatre. For the best available seats—at the originally advertised price—and to reduce the risk of fraud, you may purchase tickets through the Virginia Theatre box office, at the Virginia Theatre's official website (thevirginia.org), or charge by phone at 217/356-9063.

Please note that only valid Virginia Theatre tickets will be honored at the door. If you purchase tickets through a third party, such as a ticket broker, the third party must be duly authorized by and registered with the State of Illinois, and comply with applicable law. Tickets sold in violation of the law may be confiscated without compensation.



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